

Call for Proposals: LAS Global Seminars

LAS Global Seminars are short-term, faculty-led summer study abroad programs which are designed around a particular theme or topic and which may be specific to one discipline or cross-disciplinary. These programs provide opportunities for freshman and sophomores as a first experience abroad, for students who cannot be away a whole semester, or for graduating seniors who want a capstone experience. The College of Liberal Arts and Sciences seeks proposals from faculty interested in creating unique study abroad opportunities by leading an LAS Global Seminar.

While the college welcomes program proposals for all sites and disciplines, we seek to have geographic and academic diversity in our LAS Global Seminar offerings. We are particularly interested in proposals for May-term programs (three to four weeks), non-traditional sites, and seminars focusing on topics of appeal to students in the social and natural sciences.

How to Submit a Proposal

To propose an LAS Global Seminar, complete and submit the Global Seminar Leadership Proposal by April 30, 2009 for programs planned for summer 2010. All proposals will be reviewed by the college and faculty leaders will be notified by May 20 whether or not their proposal is accepted for the following academic year. Faculty interested in teaching a Global Seminar should contact associate dean Dawn Bratsch-Prince at deprince@iastate.edu or 294-7740 for more information.

Faculty Leaders

Faculty members who lead LAS Global Seminars work closely with a small group of students in an overseas setting and share the positive experiences that students gain from such a program. Faculty have the opportunity to build on or develop new contacts on-site and to collaborate on education and research topics of mutual interest. Faculty leaders receive a salary stipend of \$5,000. In addition, their travel and living expenses are covered by the program.

Working with the ISU Study Abroad Center

The Study Abroad Center will facilitate the program arrangements, including on-site arrangements, academic and cultural advising for students; financial aid information; marketing and recruitment; assistance with promotional materials; application and registration processing; pre-departure orientations; travel, room, and board; classrooms and other necessary instructional support; and other related activities. Faculty are actively involved in the planning and recruitment for their program. On site, faculty will attend all course related activities in addition to leading their course.

Program Structure

These 3-credit seminars, which are typically at the 200- or 300-level, are open to undergraduate students from any college. Each seminar should enroll 15-20 students and should have minimal prerequisites and be of broad interest to students across colleges. Each Global Seminar typically consists of pre-departure orientation, preparatory readings, on-site orientation, 45 hours of classroom instruction on-site plus excursions, a final (e.g., take-home essay, paper, or exam), field assignments, and free time. Students have the option to delay their return in order to travel independently.

LAS Global Seminar Proposal

To apply to lead an LAS Global Seminar, complete and submit this application to the College of Liberal Arts and Sciences, 202 Catt Hall, att: Dawn Bratsch-Prince, by April 30 for summer 2010.

Instructor Information

Name _____

Department and Rank _____

Email _____

Phone _____

Department Chair Name and Email _____

Course Information

Preliminary Course Title _____

Course number to be used (usually a topics course): _____

Country/City _____

Proposed Dates: _____

Would you be willing to teach in a different location if necessary? Yes No

If yes, where: _____

General Course Description

All applicants, even those who have led an LAS Global Seminar in the past, must describe the following elements of the proposed Global Seminar in a separate document:

1. Academic content of this course and how it relates to the chosen country
2. Preliminary list of all possible program excursions and cultural visits
3. Preliminary syllabus that reflects a combination of academic content and excursions
4. Instructor's academic qualifications related to this course topic, international experience, language skills relevant to the chosen site, and group leadership experience.
5. Assessment of student performance in the class (e.g. journaling, readings, group projects, presentations, papers)